



2027 Sediments Conference

January 25-28, 2027 | Austin, Texas

BATTELLE

Special Call for Submissions

Sediment Storytelling: Creative Communication in Science

Initial Review Due Date: August 31

Final Review Date: September 21

The 2027 Sediments Conference solicits submissions for a curated exhibition of original photography, short films, visual artwork, and short writings to display alongside technical program posters. Submissions from scientists, engineers, regulators, students, community members, Tribal partners, artists, and practitioners are welcome. If you have created something to assist in the communication of your work to your audience—a sketch, photo, 3D model, sculpture, poem, graphical abstract, short video clip—that conveys something true about this work, we would love to see it.

Curators: Oindrila Ghosh, PhD (Arcadis) and Nathalie Lombard, PhD (UMBC)

Advisory Board: Charles Menzie, PhD (Exponent) and Danny Reible, PhD, PE, BCEE (Texas Tech University)

The Goal: To translate the science of contaminated sediments: methods, challenges, the people behind the effort, and outcomes (including both successes and lessons learned), into media that extend beyond the technical presentation or report format.

Submission Categories

Examples include a schematic drawn for a client briefing, a graphical abstract from a journal submission, a working figure from a talk, a field photo, a remedy-application video, a personal essay, sculpture, or a poem.

- **Short Writing:** Original articles (500–800 words) or poems (≤ 40 lines) engaging the conference themes.
Suggested formatting: Title at Arial 36 pt (1.5-line spacing); body text at Arial 24 pt (1.5-line spacing); left aligned.
- **Photography:** Original photographs or photo-collages of sites, processes, people, and remediation activities.
Suggested formatting: Embedded text legible from 5 feet (minimum Arial 36 pt body, 60 pt titles)
- **Visual Artwork:** Original works in any medium—drawing, painting, mixed media, digital or scientific illustration.
Suggested formatting: Embedded text legible from 5 feet (minimum Arial 36 pt body, 60 pt titles)
- **Short Film/Video:** Original clips (≤ 30 seconds) of natural processes, lab work, or remediation in action. Videos submissions will be compiled into a looped film.
Required formatting: mp4, ≤ 100 MB, ≤ 30 seconds

Originality, Anonymization, Consent, & Copyright

AI-generated content is not accepted in any category. Submitters are responsible for anonymization and consent, if required. Submission grants the conference a non-exclusive license to display and reproduce the work in printed and digital conference programming, with attribution.

Submission Instructions

All submissions should follow the requirements for a Battelle Conference abstract and be uploaded to the abstract submission portal found on the [Abstract Specifications & Submittal](#) page. Additionally, a media upload is required to complete submission.

Initial review will be conducted after the August 31 deadline and submitters will be notified if accepted. A final review of accepted exhibits will be conducted after September 21 to allow for additional time for refinement as may be requested by the Curators.

Topic Area:

Select topic area **“6a: Sediment Storytelling: Creative Communication in Science”** in the drop-down menu for your submission.

Required Abstract Sections:

- Background/Objectives--what prompted the work and what it sets out to show
- Approach/Activities—the method, medium, or process behind the piece
- Results/Lessons Learned—what the piece reveals or what the viewer should take away

Media Upload Required After Abstract Submission:

Soon after you have submitted your abstract, convert short writings, photography, and visual artwork files to PDF and contact the Conference Office (sedimentscon@battelle.org) for the SharePoint folder upload link. A photo of physical 3D models and sculptures should also be submitted. Video file uploads should follow the same naming convention as shown below.

The file name must be constructed as follows:

Topic Code_Abstract #_Presenter Last Name

Your abstract code assignment may be found in the email confirmation you received after you submitted your abstract. For example, the file submitted for abstract number 999, submitted for Topic Code 6a and presented by someone whose last name is Jones, would have the following file name: **6a_999_Jones.pdf**.

Onsite Presentation:

Dependent on number of submissions received, short writings, photography, and visual artwork may be displayed on shared poster boards. Final display dimensions will be sent to accepted presenters in advance of the Conference.

Submitters will be responsible for bringing printed and/or visual works for display. A poster board with an identification number and pushpins will be provided. The poster board is also velcro-receptive. Glue-backed tabs, adhesives and staples are prohibited.

If you wish to provide handouts with your work, please request an adhesive envelope from the Registration Desk to stick on your poster.

3D models and other physical display pieces will be provided with a section of an 8-ft table for display.